

**2025 TOWN OF VIENNA PHOTOGRAPHY SHOW  
RULES AND GENERAL INFORMATION  
ASSISTED BY VIENNA PHOTOGRAPHIC SOCIETY**

**Amateur Photographers Only**

**Entry Dates:**

March 13 / 5 – 8 p.m.  
March 14 / Noon – 3:45 p.m.  
Submit work in person at the Vienna Community Center  
120 Cherry St. SE, Vienna, VA 22180

**Exhibit Dates:**

March 15 / 10 a.m. – 3 p.m.  
March 16 / Noon – 3 p.m.

**Entry Fee:**

\$10 per person.

**(Entries limited to three photos with a maximum of two photos in any one category.)**



**CATEGORIES ARE:**

**ANIMAL**

**ARCHITECTURE:** One or more manmade structures or buildings (Boats are not considered architecture for the purpose of this category).

**DIGITAL ART:** A Digital Art image is one that clearly depicts "Altered Reality." The image may be of any subject matter and must obviously display a change in natural color, form, shape or any combination of these three. Typical images that fit this "Altered Reality" definition would be those that resemble a painting, pencil drawing, or abstract. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. Creative digital filters that manipulate existing photographic pixels (e.g., to produce brush strokes, surface texture, added noise) are permitted. High Dynamic Range (HDR) images without further changes are not considered "Altered Reality." No AI allowed.

**NATURE:** Natural scenery that includes plants, trees, flowers and insects.

**PHOTOJOURNALISM:** Storytelling photos where activity is the main interest. (Can include street photos/cityscapes.)

**PORTRAITURE:** At least one person or persons face in the photo. This could also be a picture of a person, dramatic portrayal of a person with a person or persons being the main interest.

**SCENIC:** Natural scenery affording many beautiful views, marine scapes and landscapes; picturesque.

**AWARDS:**

**1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place and Honorable Mention** ribbons will be awarded. We reserve the right to withhold awards in categories where there are not a sufficient number of entries to judge and/or the photographic quality is not equal to the quality of other photos entered.

**Special Award** – One Best in Show Ribbon for Adult and for Student entries. One People's Choice will be awarded for all entries in the show.

**STUDENTS:**

Students in grades 7-12 please print "STUDENT" next to the photographer's name on your entry form. Students will be judged separately from adult entries. **1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place and Honorable Mention** ribbons will be awarded. One Best in Show Ribbon will be awarded for the student category.

**PHOTO PICK UP- MARCH 16:**

Photo pick up is on March 16 between 3:45 – 5 p.m.

Do not enter photos if you need to:

1. Pick them up prior to March 16. Photos must remain up for the duration of the show.
  2. Cannot pick them up at all on March 16
  3. If you are unable to pick up your photos during that time, please make arrangements for someone else to collect your work.
- ❖ Bring your receipt and/or identification to pick up your work.

**For further information call Lisa Shackelford at 703-255-6395 or email [lisa.shackelford@viennava.gov](mailto:lisa.shackelford@viennava.gov)**  
**PLEASE SEE THE REVERSE SIDE FOR RULES AND JUDGES COMMENTS.**

### **RULES:**

1. Any subject matter, with the exception of nudes is acceptable. We reserve the right to exclude photos from the show that are deemed inappropriate.
2. Minimum **frame** size is 5" x 7"
3. Maximum **frame** size is 20" x 24"
4. **Photographs must be framed with wire for hanging firmly attached to the back. Photos that do not have wire for hanging will not be accepted. Wire must be fastened to the frame.**
5. **Multimedia photos printed on metal, canvas or anything other than traditional photo paper will not be accepted.**
6. **Photos that have wire or string taped to the back will not be accepted. Photos that are left without wiring will be removed from judging. THE TOWN IS NOT RESPONSIBLE FOR FRAMES FALLING DUE TO BAD WIRING.**
7. Back of the photos must be labeled with photographer's name, address, phone number, and category. Your ID will be assigned on the day you enter your photographs.
8. **All care will be exercised in the handling and exhibition of photos, but no responsibility will be assumed by the Town of Vienna for any losses or damage.**
9. Previously winning photos may not be re-entered.
10. Contest is open to amateur photographers only residing in the Washington Metropolitan Area.
11. **AMATEURS ONLY.** If the majority of your annual income comes from the sale of your work, you do not qualify for this show.
12. **PHOTOGRAPHERS WILL FORFEIT THEIR ENTRY TO NEXT YEARS SHOW IF ANY PHOTOS ARE PICKED UP PRIOR TO 3:45 P.M. ON MARCH 17.**

### **JUDGES COMMENTS/SUGGESTIONS:**

- 1- Please consider matting your photo. A professional presentation helps showcase the quality of your photo.
- 2- Pay attention to Cropping:
  - be sure there is not too much wasted space
  - be sure not to crop too close to the image
  - Look at the edges of your photo- is there anything sticking into the frame, interrupting the composition of the photo?
- 3- Sharpness is important and without it your eye doesn't know where to focus. For animals and humans be sure the eyes are in sharp focus.
- 4- Technique – Pay attention to the background – you want to put the subject in sharp focus, but attention needs to be made to the background as well.
- 5- Check lighting – some photos were shot with poor or flat lighting.
  - Watch for bright areas in the background of your photo.
  - White areas should have detail, should not be blown out.
  - Avoid hard lighting.
- 6- If you do your own processing watch out for dust spots.
- 7- Creativity helps! An unusual camera angle really grabs the judge's attention. Think about what will capture the judge's eye and composition techniques. Think about photos from different perspective.
- 8- When photographing animals, the harder the shot it is to get the more it catches the eye. Example: a dog captured in midair.
- 9- Take something ordinary and make it extraordinary.
- 10- Not having color draws the eye to texture and elements.

**TO HONE YOUR CRAFT, JOIN A LOCAL PHOTOGRAPHY CLUB SUCH AS THE VIENNA PHOTOGRAPHIC SOCIETY**